



STOMP OUT LOUD

Student Rhythm Workshops

The cast and crew of Las Vegas' newest production, **STOMP OUT LOUD**, are pleased to announce the implementation of "Student Rhythm Workshops," a new community outreach program for the greater metropolitan area.

STOMP OUT LOUD is a new stage production from Luke Cresswell and Steve McNicholas, the original creators of the International Sensation STOMP. STOMP OUT LOUD uses everyday objects to find music through a unique combination of percussion, movement and visual comedy. It is through the discovery of the ordinary that we see the world from a different perspective, and from this new perspective, something as simple as a broom can transform "noise" into a symphony.

Student Rhythm Workshops, which have been implemented in New York City and throughout the United States by the original off-Broadway and touring productions of STOMP, assist students in cultivating an appreciation of music and the arts. Through this curriculum based, interactive program, STOMP OUT LOUD hopes to bring attention to the value and importance of music and the arts in education by reaching out to local schools and student organizations.

Student Rhythm Workshops are led by professional dancers and percussionists following an organized music curriculum presenting an hour long fun and interactive seminar focused on bringing music into the classroom.

Student Rhythm Workshops At-A-Glance

- ⊗ Workshops are about an hour in length and are held in person at your school or organization.
- ⊗ Workshop curriculum presented by professional dancers and percussionists incorporating interactive performance elements and student involvement.
- ⊗ Recommended for students in grades 3 – 8.
- ⊗ Available for groups as large as 100 students.
- ⊗ Workshops are available for bookings on Tuesdays and Fridays between 11:00 AM and 2:00 PM.
- ⊗ There is no cost for the students or the participating school, this workshop is a free community outreach program.
- ⊗ For more information on STOMP OUT LOUD, visit StompOutLoudVegas.com

Schools and student organizations interested in booking a Student Rhythm Workshop should contact Ashley Baronfeld via email at ABaronfeld@BaseEntertainment.com. Please include the name of your school or student organization, a contact name, telephone number, potential size of the group, student age range as well as specific dates you're interested in hosting a workshop. Workshop bookings are limited and not all requests can be honored.

STOMP OUT LOUD

STUDENT WORKSHOP TECHNICAL QUESTIONNAIRE

School Name
Contact Person
Contact Info (e-mail/phone)
General Space Info
Briefly describe your auditorium/stage/ performance area (is it a portable stage, gym floor, auditorium, etc...)

Please complete both pages and fax to:
Mike Martin
STOMP OUT LOUD
240-371-4892 fax

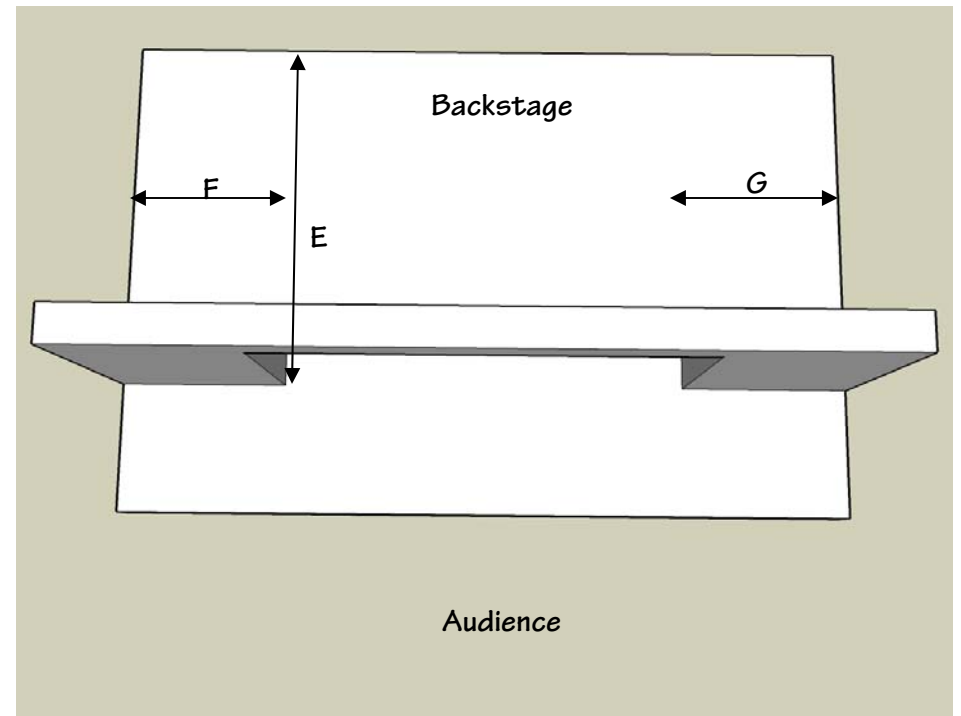
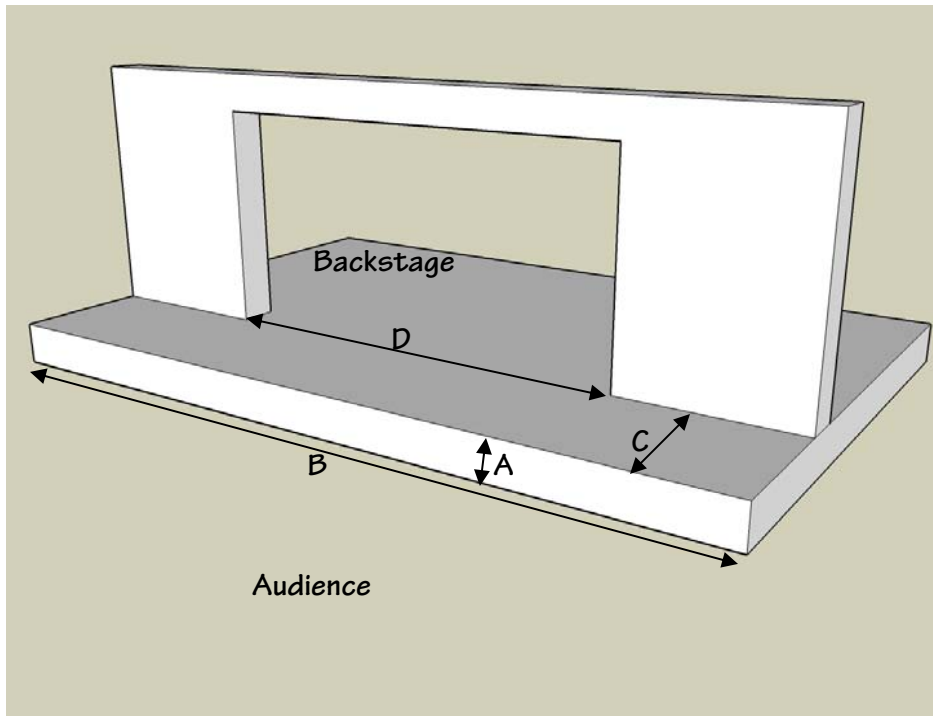
Thank you for taking the time to fill out this questionnaire.

If you have any questions whatsoever, please feel free to contact me and I will help in any way I can.

Mike Martin
Production Manager
STOMP OUT LOUD
mike@mikeymartin.com

Briefly describe how we get stuff into the performance area (long walk, up or down stairs, etc...)

STAGE FLOOR Please circle one in each box
surface wood concrete carpet dance surface (marley) linoleum
can we "STOMP" on your floor (hit it with poles, brooms, etc...)
Yes No
Are there stairs leading from the audience to stage
Yes No
Is stage well lit?
Yes No
Can the stage be cleared of any equipment that might be stored there
Yes No



Please provide the following measurements (your maintenance staff should be able to get these for you)

- A - Stage Height (from the audience floor area) _____
- B - Apron Width (area in front of the curtain/proscenium) _____
- C -Apron Depth (from the very edge of stage to the curtain / proscenium) _____
- D - Proscenium Width (how wide is the stage opening) _____
- E - Stage Depth (from the curtain/proscenium to the back wall / rear curtain) _____
- F - Stage Right Wing Space (from the stage area [inside the proscenium] to the wall/end of available space) _____
- G - Stage Left Wing Space (from the stage area [inside the proscenium] to the wall/end of available space) _____

Anything else I should know? (is there a bunch of equipment stored on stage, etc)

